Middlemarch, subtitled “A Study of Provincial Life” , is the story of the inhabitants of a Midlands village in the 1845s. Masterfully waving together several plotlines, the novel charts the fortunes of an interesting cast of characters, exploring their motivations, delusions and preoccupations. The remarkable thing about Middlemarch is the detail and realism with which George Eliot describes emotions. Feelings you thought were unique to you are described here in a way that could be describing your own thoughts. It’s one of the reasons why Middlemarch has been described the likes of Martin Amis and Julian Barnes as one of the greatest English Novels ever written; read it and you’ll soon find yourself agreeing with them

1. Try to replace 45 instead of number 30 on the above paragraph which is in the second line.
2. Try to replace the word “English” into “Spanish”.
3. Try to find out how many times the word “the” is occurred in the above paragraph. = 13